



A NIGHT ON BROADWAY is a comedy revue style show set behind the scenes of a chaotic live television show. A hilarious script ties in a selection of show stoppers from a myriad of Broadway classics including Cabaret, Annie, Hair, The Music Man, My Fair Lady, Boy from Oz and High Society.

"...Welcome to 'A Night on Broadway' (Series 41): A TV singing competition that's been running for ... well, a very long time.

Under pressure from gangsters to get the ratings up, the EP brings in a new producer, Freddy to try and turn things around in its final week of broadcast. Freddy "takes the show social!" by convincing its somewhat dated contestants to embrace social media. This, coupled with vengeful former contestants who start trying to take people down live on air! ("just bump 'em around a little; then they'll have to close the show down!") has the unforeseen twist of turning the show in to a runaway hit - as it goes super viral!

But will the ratings be high enough to appease the gangsters....?

Who will win.....?

And who will get together along the way.....?

Come behind the scenes and tune in to... A Night on Broadway!



**MOSMAN
MUSICAL
SOCIETY**

The Characters

CHARACTER	SONGS	DESCRIPTION
DOT – female romantic lead (age 18 -45)	Mein Herr Ya Got Trouble Get Happy/Cabaret medley Get Happy/Happy Days are Here again medley The Way You Look Tonight When I Get My Name in Lights	Dot is a finalist in the series. Based on Dorothy from The Wizard of Oz, Dot’s an old-time conservative Kansas girl with a sultry spark, quick temper and a lot of sass. Has a love/hate relationship with Freddy. Requires very strong vocals and good comic timing.
FANNY – supporting female lead (age 18-45)	Going Down Get Happy/Cabaret Medley It’s a Hard Knock Life Going Down	If the Phantom of the Opera had been a lady, he would have been called Fanny. She is a soon to be an ex-finalist in the series, who doesn’t handle rejection very well. She is fragile, smart and just wants a little love. Requires strong vocals and good comic timing.
JANE – supporting female lead (age 18-45)	Get Happy/Cabaret medley Get Happy/Happy Days are Here again medley When I Get My Name in Lights I got Life The Joint is Jumpin	A confident, worldly, vibrant yokel (based on Calamity Jane), with a good sense of humour and slight drinking problem. Jane is finalist in the series. She is a good friend of Dot and likes the lads. Requires very strong vocals.
FREDDY – male romantic lead (age 18-45)	Money Song I’ve Grown Accustomed to Her Face When I Get My Name in Lights The Way You Look Tonight Chorus numbers Well Did you Evah	A fresh-faced producer who will do anything to make his mark. Freddy can become defensive when challenged but has a heart of gold and a soft spot for Dot. Young, devilishly handsome and smart. Requires very strong vocals and acting.
EXECUTIVE PRODUCER (EP) Supporting lead male OR female (age 30+)	Money Song Gold Diggers song Well Did you Evah	A character role. The classic Broadway/ television executive producer. Money hungry, ruthless, and gregarious. A tycoon from the Bronx, at the mercy of gangster investors. Strong character role with good comic ability.
MC (LIVE TV PRESENTER) Supporting male lead (age 20+)	Razzle Dazzle (Chicago) Chorus numbers	MC is the slightly camp/outrageous presenter with the show. A fast talking, quick thinking comic who likes to berate the runners on the show. A mixture between the classic 50’s talk show host and Cabaret’s MC. Strong character role with good comic ability.
JOE- Supporting male lead (age 18-45)	Get Happy/Cabaret medley The Joint is Jumpin I’ve Grown Accustomed to Her Face When I Get My Name in Lights Chorus songs	Joe has tossed away his technicoloured dreamcoat to follow his dream of a singing career - and it worked! He’s the fourth finalist in the series and the ladies love him (and he loves them back). Joe’s a pretty boy that looks great but isn’t about to solve world poverty - and whilst he’s a good singer, he doesn’t have much to say. Requires strong vocals.

SALLY VALENTINE Supporting role. (age 35+)	Le Jazz Hot!	A diva. The first series winner of A Night On Broadway. Travelled the world on it. Requires strong vocals.
FLOOR MANAGER Supporting role (age 18+)	Chorus numbers	The Floor Manager carries the audience through the world of live television. Must be able to improv, guide and keep their attention.
BETTY Supporting role (age 20-45)	Hard Knock Life Chorus numbers	Betty is disgruntled, over-worked, underpaid in a thankless job. She is ring-leader of the runners. She is easily misguided but knows right from wrong (and likes a good drink). Requires strong vocals and acting.
GEORGIA/ RUNNER Supporting role (age 20-45)	Hard Knock Life Chorus numbers	A runner, Georgia's a sweet southern belle, stuck in the lousy job of a runner. Requires good vocals and acting.
KELLY/ RUNNER 2 Supporting role. (age 20-45)	Hard Knock Life Chorus numbers	A runner. Requires good vocals and acting.
ENSEMBLE (age 16+)	Opening Medley Gold Diggers song The Joint is Jumpin Le Jazz Hot I Got Life Ya Got Trouble	Ensemble will feature in various scenes throughout the show and will require good singing and dancing ability.

List of songs

ACT I

1. Opening medley – Get Happy/ Cabaret (4 leads, chorus)
2. Money Song (EP, Freddy)
3. Hard Knock Life (runners, Betty, Fanny)
4. Going down (Fanny, Betty)
5. Ya Got Trouble (Dot, chorus)
6. When I Get My Name in Lights (Dot, Freddy, Joe, Jane)
7. Razzle Dazzle (MC, Joe, featured singers)
8. The Way You Look Tonight (Dot, Freddy)
9. The Joint is Jumpin (Joe, Jane and chorus)
10. Well Did you Evah (EP, Freddy)

Act II

11. Happy Days are here again/ Get Happy (Jane, Dot)
12. Le Jazz Hot (Sally Valentine, Chorus)
13. I've Grown Accustomed to her face (Freddy, Joe, Chorus)
14. Mein Heir (Dot)
15. Gold Diggers Song (chorus)
16. I Got Life (Jane, chorus)
17. Encore/Bows

Auditions

Auditions will be held at St Giles Church Hall, 6 Greendale Street, Greenwich on Wednesday 6th, Monday 11th and Wednesday 13th March between 7:00pm and 10:00pm. You must book an audition by calling Susan Boyle on 02 9437 6641 or sending an email to nick@performaustralia.com stating your preferred date and available times.

All Roles (including Ensemble): Auditions for all roles will require you to sing a short vocal piece that demonstrates your range. The piece should be a popular or modern Broadway. You will be required to bring music for the accompanist or sing a cappella.

All ensemble and dance roles will also be asked to complete a simple dance audition.

Featured Roles: Auditions for featured roles will also be asked to read through a brief piece from the show. You will be given a short period of time to review and prepare this.

Rehearsals

Rehearsals will be held on Monday and Wednesday evenings from 7:30pm to 10:00pm in St Giles Church Hall, Greenwich with some rehearsals on Sundays from 2:00pm – 5:00pm at Mosman Public School Hall. There will be a schedule of when you are required to attend rehearsals.

First rehearsal will commence on Monday 18th March at 7:30pm.

Season: The Independent Theatre, North Sydney

Sunday June 30th - bump in

Monday July 1st – Tech

Tuesday July 2nd – Dress

Thursday July 4th – Opening night

Friday July 5th – Show

Saturday July 6th matinee – Show

Saturday July 6th night – Closing night/bump out

Production team

Written by Clare Gerber

Director/Producer: Nick Bone (0411 847788 [/nick@performaustralia.com](mailto:nick@performaustralia.com))

Musical Director: Dominique Parker

Choreographer: Chris Bamford

Creative Director: Susan Boyle

Production Designer: Alex Cotton

Production Manager: Jody Rose

Show Fees

Please note that there will be a show fee of \$60 to cover administration costs.

If you are not a member of Mosman Musical Society there will also be a membership fee of \$30. For more information see www.mosmanmusicalsociety.com.au/more-info-about-mms/